A WHITER SHADE OF PALE ALL CHORDS 2 STRUMS

[Intro]
|C C/B | Am7 Am7/G |F C/E| Dm7 Dm7/C |
|G G/F | Em G/D|C F| G F/G|
                        Or Fadd9
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C    C/B                      Am7     Am7/G
 We skipped the light fandango
F        C/E                       Dm7  Dm7/C
  turned cartwheels 'cross the floor
G       G/F             Em       G/D
  I was feeling kinda seasick
C         C/B                    Am7   Am7/G
  but the crowd called out for more
F    C/E                  Dm7      Dm7/C
  The room was humming harder
G       G/F              Em      G/D
  as the ceiling flew away
C         C/B              Am7      Am7/G
  When we called out for another drink
F     C/E                Dm
  the waiter brought a tray
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G         C  C/B       Am7     Am7/G
And so it was,___ that later,____
F        C/E              Dm7  Dm7/C
 as the miller told his tale
G        G/F                  Em      G/D
 that her face, at first just ghostly,
         C     F          C     G
turned a whiter   shade of pale
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___

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| C C/B | Am7 Am7/G | F C/E | Dm7 Dm7/C |
| G G/F | Em G/D | C F | G F/G |
                                Or Fadd9
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C      C/B                 Am7      Am7/G
   She said there is no reason
F         C/E                   Dm7  Dm7/C
   And the truth is plain to see
G       G/F                    Em              G/D
   But I wandered through my playing cards
C  C/B                  Am7    Am7/G
    Would not let her be
F         C/E              Dm7      Dm7/C
   One of sixteen vestal virgins
G          G/F              Em     G/D
   Who were leaving for the coast
C        C/B                    Am7     Am7/G
   And although my eyes were open
F              C/E                 Dm
   They might just as well been closed
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G           C  C/B       Am7    Am7/G
And so it was,___ that later,____
F        C/E               Dm7  Dm7/C
   as the miller told his tale
G          G/F                 Em          G/D
   that her face, at first just ghostly,
            C        F        C      G
turned a whiter  shade of pale
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| C C/B | Am7 Am7/G | F C/E | Dm7 Dm7/C |
| G G/F | Em G/D | C F | G |
                      DON'T PLAY THIS G AFTER SOLOS
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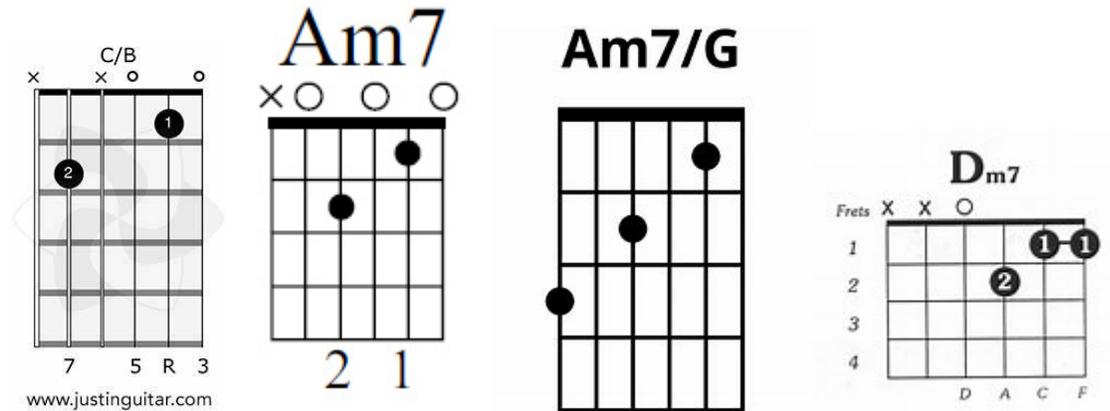
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G           C  C/B          Am7    Am7/G
And so it was,___ that later,____
F           C/E                Dm7    Dm7/C
   as the miller told his tale
G             G/F                    Em       G/D
   that her face, at first just ghostly,
            C         F         C    G  [C]
turned a whiter   shade of pale
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C/E is a C chord with an E bass – open low E string

G/D is a G chord with a D bass – open D string

G over F or G/F