

BETTER TOGETHER - ALL CHORDS 2 BEATS EXCEPT CHORUS AND BRIDGE  
CAPO 5<sup>TH</sup> FRET TO PLAY WITH RECORDING

[Verse]

C C/B  
There's no combination of words  
Am Am/G  
I could put on the back of a postcard  
F C/E  
No song that I could sing  
Dm G  
But I can try for your heart,  
C C/B Am Am/G  
Our dreams, and they are made out of real things  
F C/E  
Like a shoe box of photographs  
Dm G  
With sepia-toned loving  
C C/B  
Love is the answer  
Am Am/G  
At least for most of the questions in my heart like  
F C/E Dm  
Why are we here? And where do we go?  
G  
And how come it's so hard?  
C C/B  
It's not always easy and  
Am Am/G  
Sometimes life can be deceiving  
F C/E Dm G  
I'll tell you one thing, it's always better when we're together



F C/E  
 I'd be under the impression  
 Dm G  
 I was somewhere in between  
 C  
 With only two,  
 C/B  
 Just me and you,  
 Am Am/G  
 Not so many things we got to do  
 F C/E  
 Or places we got to be  
 Dm G  
 We'll sit beneath the mango tree, now

### [Chorus]

F-4 G-4  
 Mmmm, it's always better when we're together  
 F-4 G-4  
 Yeah, we'll look at the stars and we're together  
 F-4 G-4  
 Well, it's always better when we're together  
 F-4 G-4  
 Yeah, it's always better when we're together

### [Interlude]

C C/B Am Am/G  
 Mmm mmm mm mm mmm mm mm mmm  
 F C/E Dm G  
 Mm mm mm mm mmm mmmm mm mmm

### [Instrumental]

C C/B Am Am/G F C/E Dm G

**[Bridge]**

Dm-4                      G-4  
I believe in memories they look so  
Dm-4                      G-4  
So pretty when I sleep hey now and  
Dm-4      G-4  
When I wake up you look so  
Dm-4                      G-4  
Pretty sleeping next to me but there is  
F-4                      G-4  
Not enough time there is no  
F-4                      G-4  
No song I could sing and there is no  
F-4                      G-4  
Combination of words I could say  
                            F-4                      [G-4]  
But I will still tell you one thing    We're better together

**[Outro]**

C   C/B   Am   Am/G   F   C/E   Dm   G  
C   C/B   Am   Am/G   F   C/E   Dm   G   [C]

C OVER B OF C/B

